

Mariano Lucci

Born in Naples (Italy) on August 30, 1975

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Born in Napoli in 1975, graduating with the highest of grades , in five years only, in the “Conservatorio San Pietro a Majella” of Naples. He won the scholarship “Soroptimist International 1995/96” as best graduate.

1993 - he made his debut at the Auditorium Rai of Naples playing the concert N° 1 of Ludwig Spohr, and in the same year, Awarded the position of clarinet and clarinet Eb at Theater San Carlo of Naples

1999 - Finalist of the “Orchestra Giovanile dell’Unione Europea” (EUYO), and the same year, winner of the competition for the position of second clarinet/clarinet Eb at “Orchestra Sinfonica Siciliana” (EAOSS)

2000 - Gained the position of principal clarinet for the audition at the “Orchestra Giovanile dell’Accademia Nazionale di Santa Cecilia” of Rome, and the same year, winner of the competition for the position of principal clarinet by “Orchestra di Roma e del Lazio”.

February 2001, after the competition for principal clarinet at Theater San Carlo of Naples, he will collaborate as principal clarinet under the batons of many important conductors, among which Rafael Frühbeck de Burgos, Jeffrey Tate

In 2002, winner of the competition for the position of second clarinet and bass clarinet of the Theater San Carlo of Naples.

In 2004, after the competition for principal bass clarinet at Theater alla Scala of Milan, he was invited by the Orchestra Filarmonica della Scala of Milan for a tour with M° Riccardo Muti. He has performed with the Theater alla Scala of Milan and the Orchestra Filarmonica della Scala, as second clarinet and bass clarinet, up to 2006.

Finalist in the audition for the position of principal clarinet by “London Symphony Orchestra, Swedish Radio Symphony Orchestra”.

He has performed as principal clarinet with the Orchestra Alessandro Scarlatti of Naples, Teatro dell’Opera di Roma and Teatro di San Carlo of Naples.

As soloist many times he has performed the concertos of Mozart, Weber, Nielsen, Sphor and Sebastiani (first ever performance).

His didactic activity includes annual courses and masterclass in Salerno and “Conservatorio San Pietro a Majella” of Naples.

Also a Member of the very active wind quintet of the Theater San Carlo of Naples and of the Ensemble Dissonanzen, exhibiting in important festivals among which Festival di Ravello, Ravenna Festival.

As an orchestral player, he has played under the batons of many important conductors such as: Riccardo Muti, Lorin Maazel, Zubin Mehta, Rafael Frühbeck de Burgos, George Prêtre, A. Pappano, Yuri Temirkanov, Mstislav Rostropovich, Jeffrey Tate, James Conlon, Eliahu Inbal, Gustavo Dudamel.